



Libraries: dialogue for change

World Library and Information Congress

85th IFLA General Conference and Assembly

24–30 August 2019, Athens, Greece

***Karolina Minch
Katarzyna Ślaska
Zuza Wiorogórska***

**Klub pod Otwartą Księgą
17 września 2019 r.**

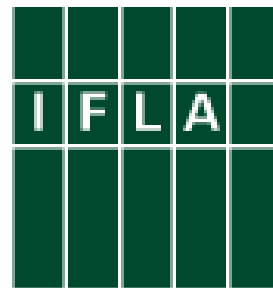


IFLA:

149 krajów - członków

65 komitetów sterujących i innych grup

1100 ekspertów



IFLA New Professionals Special Interest Group



**Nowa przewodnicząca:
Magdalena Gomułka
Biblioteka Śląska**

Kongres IFLA 2019 w Atenach:

3646 delegatek i delegatów
ze 140 krajów

500+ wystąpień

198 posterów



2020 - Dublin
2021 - Rotterdam
2022 - Auckland

Nagrodzone plakaty <https://2019.ifla.org/conference-programme/poster-sessions/>

#37 Litwa, Every good adaptation is also an innovation

#5 Malezja, Library makeover: The sanctuary of the mind

#102 Szwecja, Libraries and climate consciousness

35, Grecja, Occupational safety and health risks in Greek



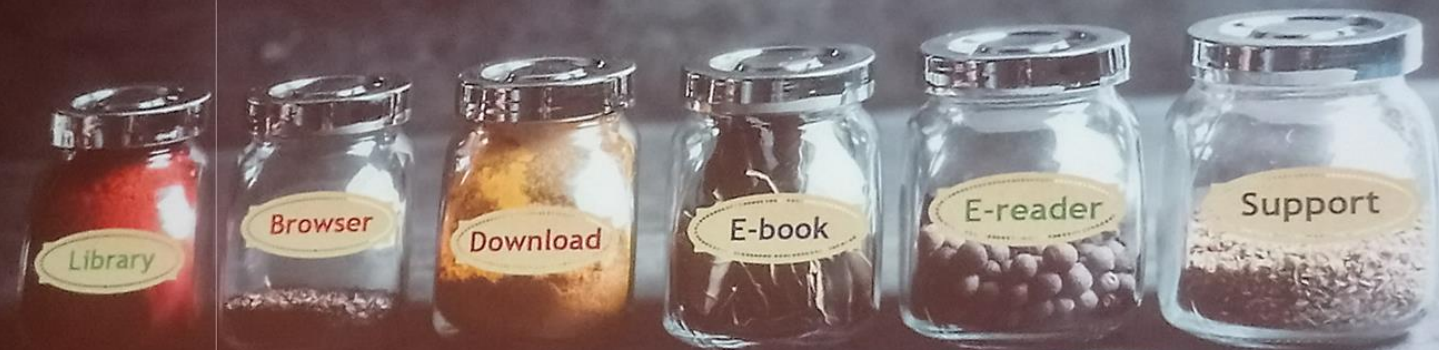
BUILDING STRONG LIBRARY AND INFORMATION SCIENCE EDUCATION

AN INTERNATIONAL WORKING GROUP

<https://bslise.org/>

European Accessibility Act (dostępność produktów i usług), 2025

Accessible e-book reading process



- “born accessible” e-books
- casus Amazona - kindle nie pracują z formatami ePub i DAISY
- wyzwanie dla bibliotek - nauczenie wydawców, jak dobrze publikować

#marketinggenious (Sesja 153) / Lightning Talks

Invercargill City Library, Nowa Zelandia <https://www.youtube.com/user/InvercargillLibrary>

UCB Library, Kanada <https://about.library.ubc.ca/colour-our-collections/>

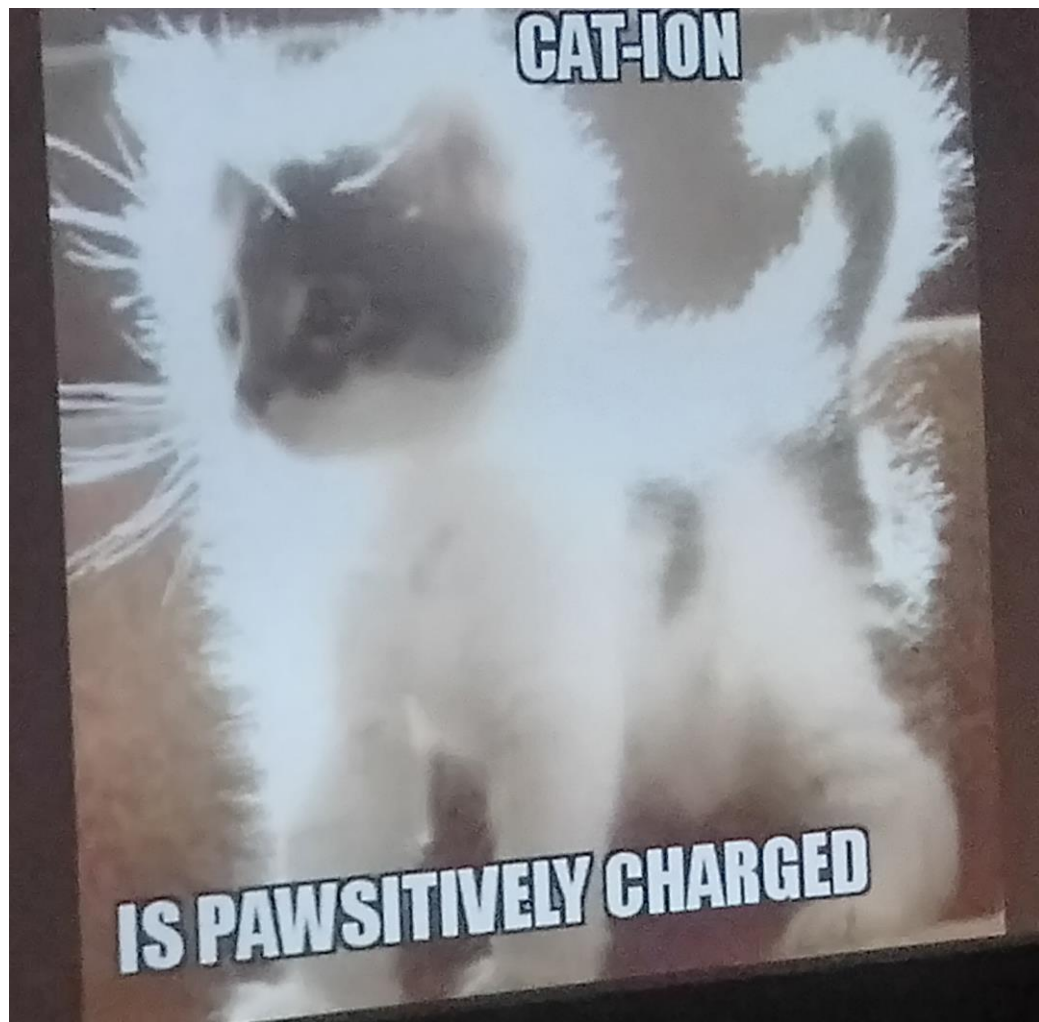
Herlev Bibliotek, Dania /delicious literature on Instagram/

Wiedeń, Science Communication with LOL

UQ, Australia <https://web.library.uq.edu.au/research-tools-techniques/digital-essentials>

L2L, Irlandia <http://l2l.ie/>

Elsevier, RDM Librarian Academy <https://libraryconnect.elsevier.com/articles/research-data-management-librarian-academy-rdmla-global-online-learning-community>

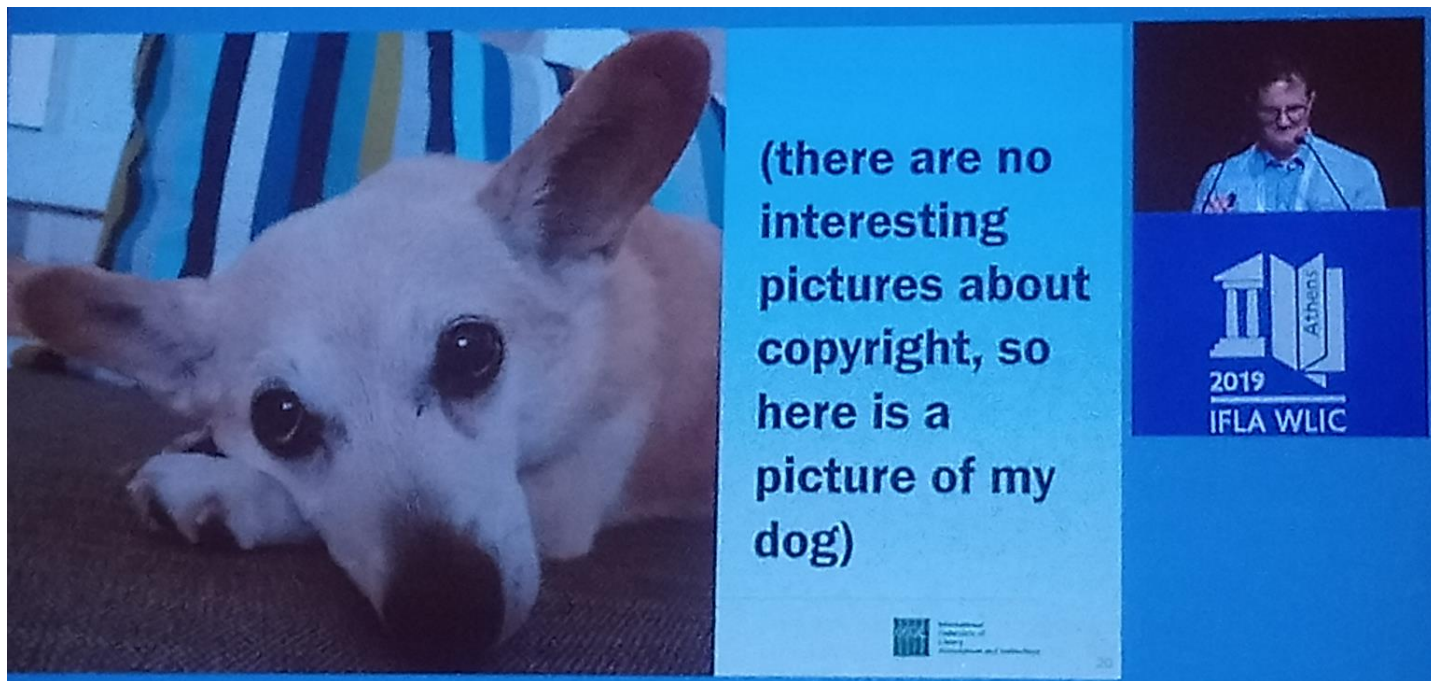


CAT-ION

IS PAWSITIVELY CHARGED

Biblioteki a Unia Europejska

The Library Manifesto for Europe <https://www.europe4libraries2019.eu/get-involved/>



(there are no interesting pictures about copyright, so here is a picture of my dog)

2019
IFLA WLIC

International
Federation of
Library
Associations and Documentalists

The image is a composite graphic. On the left is a close-up photograph of a white dog's face, looking towards the camera. In the center, a white text box contains the quote: "(there are no interesting pictures about copyright, so here is a picture of my dog)". On the right, there is a small inset photo of a man with glasses speaking at a podium. Below this photo is a logo for the 2019 IFLA WLIC Athens conference, featuring a stylized building icon and the text "2019 IFLA WLIC". At the bottom right, there is a small logo for the International Federation of Library Associations and Documentalists (IFLA).

Photograph This Slide!

- Invite your MEP to visit your library
- Follow up on the Library Manifesto
- Find out who is in charge of implementing the Copyright Directive (and others!)
- Let your government know you care about this.
- Keep an eye on updates.



IFLA WLIC



International
Federation of
Library Associations and
Institutions



International
Federation of
Library Associations and
Institutions

Rare Books & Special Collections SC

The screenshot shows the website for the IFLA Rare Books and Special Collections Special Committee (SC). The layout includes a top navigation bar with the IFLA logo and a menu with categories like 'About IFLA', 'Membership', 'Activities and Groups', 'Supporters', 'News and Events', 'Publications', 'Standards', 'Annual Conference', and 'Global Vision'. A 'You are here' breadcrumb trail indicates the current location: Home > Activities and Groups > Rare Books and Special Collections > Projects. A search bar is located below the navigation. The main content area is divided into a sidebar and a main section. The sidebar contains links for 'Rare Books and Special Collections', 'More about this group', 'Standing Committee', 'News', 'Events', 'Publications', 'Conferences', 'Projects', and 'Minutes of Meetings'. The main section features a 'Projects' heading, followed by 'Current Projects' (Competency Standards and Guidelines for Rare Book and Special Collections Professionals, Metadata working group, Theft and trafficking of documentary cultural heritage) and 'Past Projects' (Guidelines for Planning the Digitization of Rare Book and Manuscript Collections, Proposal to change the name of the section). A photo shows a group of people examining books. The page is updated as of 27 August 2018. The footer contains information about the World Library and Information Congress, website details, and social media links.

IFLA

About IFLA
Activities and Groups
News and Events
Standards
Global Vision

Membership
Supporters
Publications
Annual Conference
Strategy

You are here:
Home > Activities and Groups > Rare Books and Special Collections > Projects

Rare Books and Special Collections

More about this group
Standing Committee
News
Events
Publications
Conferences
• Projects
Minutes of Meetings

Projects

Current Projects

- [Competency Standards and Guidelines for Rare Book and Special Collections Professionals](#)
- [Metadata working group](#)
- [Theft and trafficking of documentary cultural heritage](#)

Past Projects

- [Guidelines for Planning the Digitization of Rare Book and Manuscript Collections](#)
- [Proposal to change the name of the section](#)

Rare Books and Special Collections

Last update: 27 August 2018

Web Editor for this group
Contact [Rémi Mathis](#)

World Library and Information Congress

General Information
WLIC 2020
WLIC 2019
WLIC 2018
WLIC 2017
WLIC 2016
WLIC 2015
WLIC 2014

About this Website


General Information
New on the Site
Promotion
Disclaimer
Data Protection
Copyright
Notice and Takedown
Contact Us


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- YouTube
- Flickr
- Instagram

Blog Rare & Special

IFLA
Rare & Special

FOLLOW:   

CONFERENCE SESSIONS / EVENTS / STANDING COMMITTEE ACTIVITIES  0

PREVIOUS STORY
← University Libraries and the Sendai Framework

IFLA RBSC SECTION
IFLA Rare Books and Special Collections Section

مصدر نشيد لأخبار المهتمين بالكتب النادرة والمخطوطات والوثائق والمجموعات الخاصة في كل أنحاء العالم، مقترح لمشاركات كل العاملين في هذا المجال، ويعمل على تحريرها اللجنة الدائمة للكتب النادرة والمجموعات الخاصة في منظمة IFLA

A dynamic news resource for the international community of rare book, manuscript, archival and special collections, open to contribution from all working within the sector and edited by the Standing Committee of the IFLA Rare Book and Special Collections Section

Un site d'information international.

Join us at WLIC 2019 in Athens!

BY IFLA RARE BOOKS & SPECIAL COLLECTIONS SECTION · 19/08/2019

IFLA Rare Books and Special Collections Section events at WLIC 2019


The Rare Books and Special Collections Section invites you to join our programme of events during the Congress in Athens, 24-30 August 2019.

Full details of each session are posted on the Congress website but this post gives a short summary.

Get involved!

If you are interested in the Rare Books and Special Collections section, and in the issues involved in working with rare books and special collections of any kind, please come and speak to us at the Congress. You are invited to attend our programme sessions and the sessions we have been involved with, to attend either or both of our Section Business Meetings, and to talk to members of the RBSC Standing Committee during the Congress.

The RBSC co-organises and sponsors conferences and seminars outside the WLIC. Please do take the opportunity during the Congress to discuss any such events, or the hosting of future satellite or mid-term Section meetings, with us. If you can't join us in Athens and are interested in any of these topics, please get in touch – we will be posting the names of our new Section Officers after the conference, but in the meantime you can contact our current Chair Helen Vincent, Secretary Danielle Culpepper, Information Officer Remi Mathis or any other committee member.



Aktywność w mediach społecznościowych



Tweety 504 Obserwowani 353 Obserwujący 766 Polubienia 182 Listy 1

Obserwuj

IFLA Rare & Special

@IFLA_Special

Rare Books and Special Collections
Section of the International Federation of
Library Associations and Institutions.
#RareBooks #Manuscripts #SpecialCollections

The Hague, The Netherlands

ifla.org/rare-books-and...

Dołączył maj 2011

65 zdjęć lub filmów



Tweety Tweety i odpowiedzi Multimedia

IFLA Rare & Special podał/a dalej
GDD Network @NetworkGdd · 3 wrz
Are you #digitising print collections at a #library #archive or #museum? Would a global catalogue of digitised texts be useful to you? Pls fill in our short survey glasgow-research.onlinesurveys.ac.uk/gddnetwork-sur...
#DigitalHumanities #digital #scholarship #archives #libraries #ebooks #digipres
5 5

IFLA Rare & Special podał/a dalej
Daryl Green @ilikeoldbooks · 11 wrz
Here's why I'm in Nashville this week!
#T3D2019 #anatomy #histstm



Vanderbilt Libraries @VandyLibraries
Join us for our @T3D2019 Exhibition Grand Opening and lecture by Daryl Green, Librarian Magdalen College, Co-Director Thinking 3D on Sept 12. 4pm-5:30pm in the History of Medicine Collections Eskind Biomedical...

2 3 18

IFLA Rare & Special podał/a dalej
Soc. bibliographique @SocBiblio · 8 wrz
Pour la reprise de notre blog en cette période de rentrée universitaire, Yann Kergunteuil nous propose un sujet d'actualité: avec quels outils les bibliothèques peuvent-elles orienter efficacement le public étudiant et chercheur dans leurs collections? histoirelivre.hypotheses.org/4391



Chcesz skorzystać z nowych funkcji Twittera?

Po prostu się zaloguj.

Zaloguj się

Zarejestruj się

Może Ci się też spodobać · Odśwież

Daryl Green
@ilikeoldbooks

Helen Vincent
@helenvincent

CERL
@CERL_org

CILIP Rare Books
@CILIPRareBooks

USTC
@universalstc

Trendy - Cały świat

#DontCallmeAngel
Tweety: 176 tys.

#KillMyMindMusicVideo
Tweety: 35,8 tys.

#ESPAUS
Tweety: 3 613

#HappyBirthdayNiall
Tweety: 58,9 tys.

Sesja “Hot Topics - Academic and Research Libraries”

- Sesja dyskusyjna - krótkie prezentacje (maks. 10 minut) i dyskusje w grupach na poszczególne tematy
- Różnorodna tematyka: dwie prezentacje na temat OA, jedna na temat rewolucji technologicznej w bibliotekach akademickich Afryki i jedna na temat roli bibliotek naukowych w ekosystemie badawczo-edukacyjnym
- Możliwość uczestniczenia w więcej niż jednej dyskusji



REACTIONS ON PLAN S

1. Plan S may or may not contribute to a more fundamental remake of scholarly communication
2. The fact that Plan S is not yet embraced worldwide remains a problem.
3. Little attention for the different publication cultures within the various scientific domains
4. A country complying with Plan S could become less attractive for researchers;
Researchers will move to countries where plan S is not an issue
5. Effects on careers still unclear
6. Lack of clarity on the consequences of changing funding models
7. Potential loss of high-quality review procedures due to new business model
8. Researchers will be forced to publish their important research in insignificant journals.
9. The new European Plan S – an open access (OA) policy for research results – is ambitious and radical.
10. This is not only a bad way of disseminating research, it will also have a widespread negative impact on recruitment to, and the internationalization of, the best research projects.

Too fast, too risky

SHARE



2K



72K



DAVIDE BONAZZI/SALZMAN ART

Will the world embrace Plan S, the radical proposal to mandate open access to science papers?

By Tania Rabesandratana | Jan. 3, 2019, 2:00 PM

How far will Plan S spread?

Since the September 2018 launch of the Europe-backed program to mandate immediate open access (OA) to scientific literature, 16 funders in 13 countries have signed on. That's still far shy of Plan S's ambition: to convince the world's major research funders to require immediate OA to all published papers stemming from their grants. Whether it will reach that goal depends in part on details that remain to be settled, including a **cap on the author charges** that funders will pay for OA publication. But the plan has gained momentum: In December 2018, China stunned many by **expressing strong support for Plan S**. This month, a national funding agency in Africa is expected to join, possibly followed by a second U.S. funder. Others around the world are considering whether

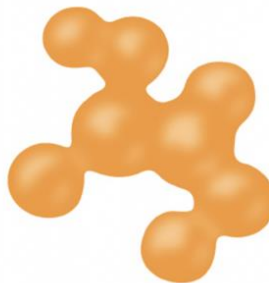
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the news team

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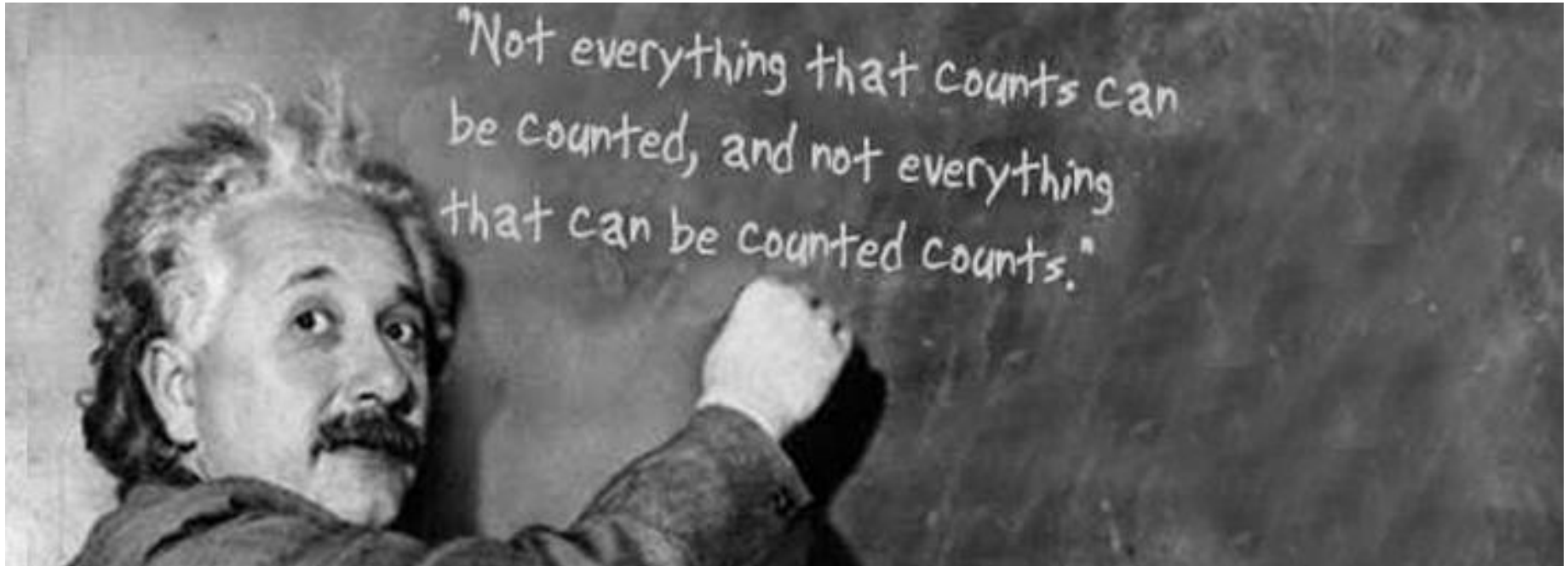


The Sartorius & Science Prize
For Regenerative Medicine
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Apply Now

Science

Sesja “Assessment and Data Visualization for Librarians”



Every picture tells a story!



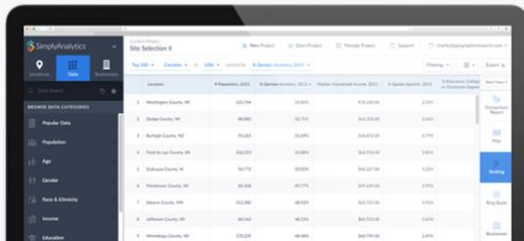
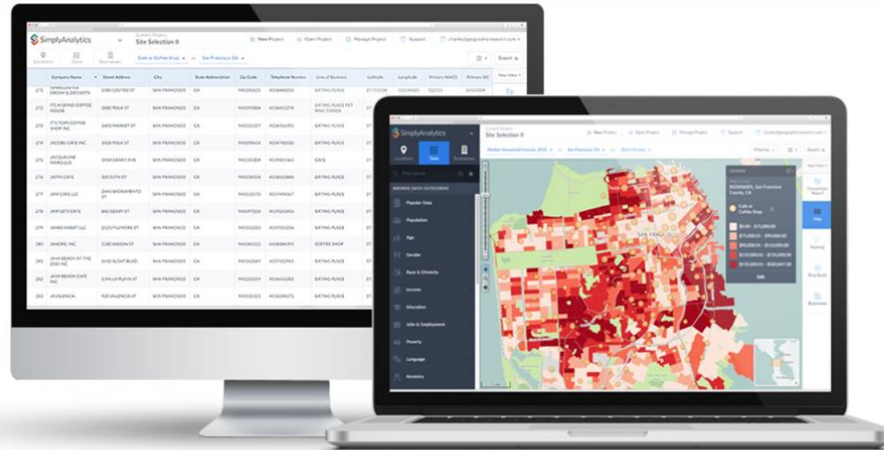
CARL Data Visualization Toolkit



SimplyAnalytics jako narzędzie dla bibliotek publicznych



[FEATURES](#) [NEWS](#) [ABOUT US](#) [SUPPORT](#) [CONTACT](#)



RANK LOCATIONS USING ANY VARIABLE

Want to know the top 50 wealthiest ZIP codes in your state? How about the top 25 cities in the USA with the most elderly residents? Answer these and other questions quickly and easily with our convenient ranking feature.





#LibraryLoveStories



Miłość w ujęciu wielokulturowym

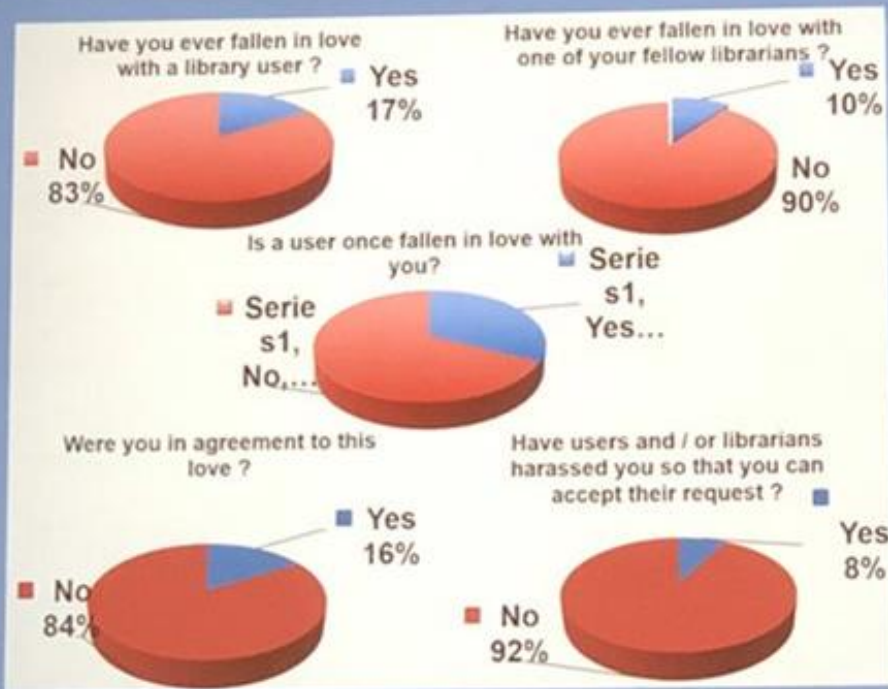


- ★ Australia
- ★ Malezja
- ★ Senegal
- ★ Francja
- ★ Turcja
- ★ Iran
- ★ Historie
uczestników
IFLA

Miłość do bibliotek...



Miłość do bibliotekarzy...



Miłość w bibliotece...

<https://www.youtube.com/watch?v=4CSspaYabWw>



Strona IFLA, WLIC & źródła informacji

Strona IFLA → <https://www.ifla.org/>

Niedługo nowa strona → <https://youtu.be/YbsY8dCIAPI?t=2344>

Strona Kongresu → <https://2019.ifla.org/> i aplikacja **WLIC**

IFLA Journal → <https://www.ifla.org/publications/ifla-journal> i inne publikacje

IFLA Newsletter → <https://www.ifla.org/cataloguing/newsletter>

IFLA Library → <http://library.ifla.org/> (od 2013 r.)

IFLA social media → [FB](#), [Flickr](#), [Youtube](#), [Instagram](#), [Twitter](#)

IFLA Global Vision Ideas Store → <https://ideas.ifla.org/>



Sarantaporo.gr

Vassilis Chryssos

Sarantaporo.gr <- Non Profit Organization

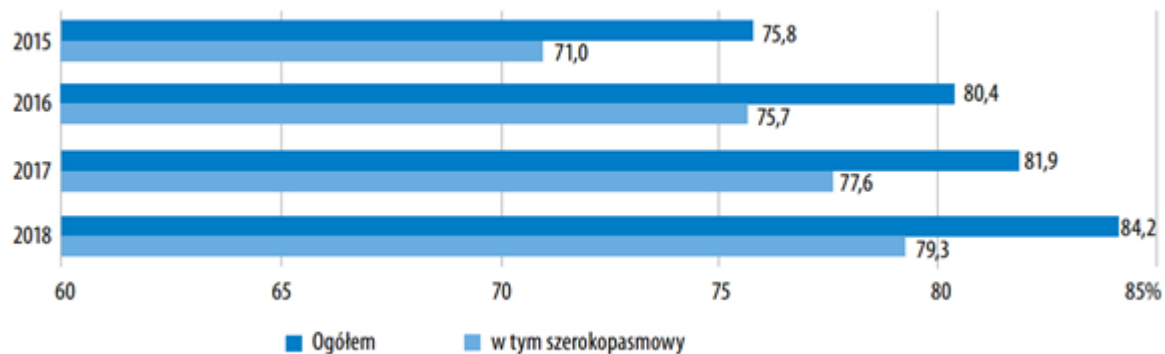


Wieś grecka z ISOC

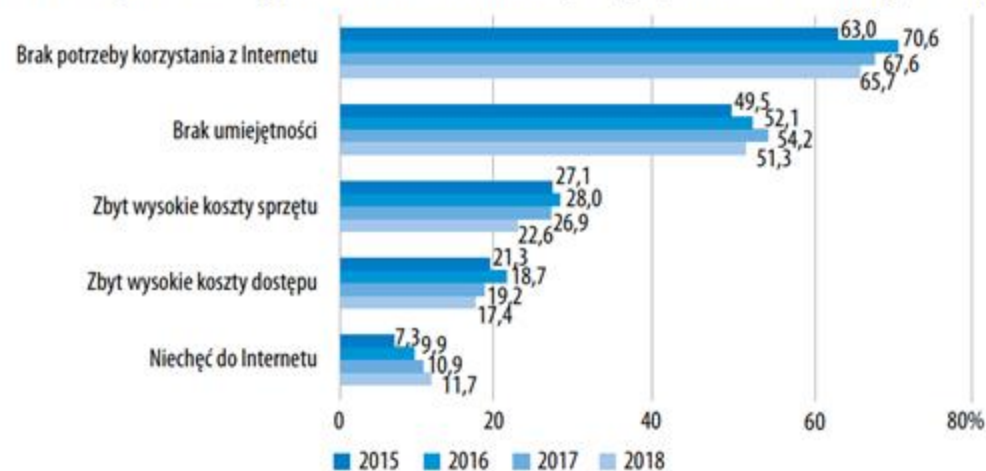


<https://gallery.sarantaporo.gr/index.php?/category/12>

Wykres 4. Dostęp do Internetu w gospodarstwach domowych (w % ogółu gospodarstw)



Wykres 6. Powody braku dostępu do Internetu w domu (w % gospodarstw bez dostępu do tej sieci)



GUS - dane za 2018 rok

Knowledge Café & Coaching Drop in



https://www.flickr.com/photos/ifla/48623908546/in/photostream/?fbclid=IwAR0U233lMz5xzTBPPy1LhtfmKDEzwwQtSSwdOpQR8OUla3AQZhG0Z9mZo_s



https://www.flickr.com/photos/ifla/48641134412/in/photostream/?fbclid=IwAR2PIWwhoopB-AZniLYrD1irnKjztZc2L1aUj47lV8clvHCc8IbDHI_qSf1l

Makerspace ruch DIY

<http://makerspace.uw.edu.pl/pl/>



Warsztaty

Centrum Druku 3D

Przestrzeń Wspólnego Namysłu (PWN)

Pracownia Obróbki Drewna

Pracownia Elektroniczna

Twój projekt Makerspace@UW

Pomożemy Ci zrealizować Twój projekt technologiczny

Przykład: Artisans Asylum



Cele Zrównoważonego Rozwoju ONZ



Zrównoważony rozwój & Green Library

Ekologia vs. organizacja konferencji

Smart city & rola biblioteki

IFLA Green Library Award:

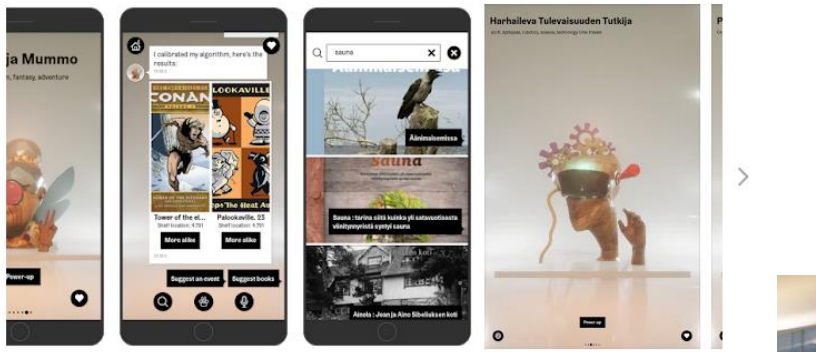
<https://www.ifla.org/node/10159>





Central library Oodi współpraca [Headai Ltd.](https://www.headai.com/) Helsinki, Finlandia

Sesja 114 organizowana przez: Knowledge Management Section
Information Technology Section
Big Data Special Interest Group



<https://www.oodihelsinki.fi/en/>

sztuczna inteligencja



<https://www.flickr.com/search/?text=Central%20library%20Oodi%20>

We are
IFLA



Strategia 2019-2024

<https://www.ifla.org/strategy>







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